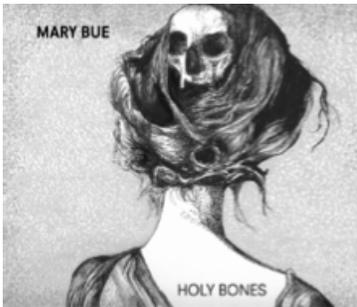


MARY BUE

HOLY BONES



Holy Bones is an indie-pop, musical commentary regarding a frazzled & hungry society. Written primarily on electric guitar with thick bass & rock 'n roll drums, Mary Bue's new sound is fresher and lighter even when exploring the shadows of the modern American psyche. Bue's 6th studio album is a creative shift from her typical piano-driven singer-songwriting, funded in part by a career development grant from the Arrowhead Regional Arts Council of Minnesota.

The impetus for **Holy Bones** sprang out nightmares of cleaving a grand piano in half with a table saw. Sassy and full of fire and joy, the songs explore themes like simplicity, following your bliss, mindfulness and love as well as darker shades of human experience - addiction, family dysfunction, mortality and the inhumane treatment of animals. Pop-punk track *Cheribum* sings of a child angel digging around in the dump for love letters, *Veal* is sung from the perspective of a calf confined and going to slaughter to "certainly never jump over the moon." *Archaeology* is a wistful, country-esque love song about the history told by examining a troubled couple's recycling bin.

Holy Bones is a reflection of the shattered attention spans which swirl in modern American life, the enormous pressure we carry to attain wealth and success, and the ultimate bliss of letting go.

Previous Press

"If intimacy intrigues you and makes you into a skittish peeping tom, then be sure to catch Bue at her next performance" - Alan Sparhawk of Low

"Often compared to Sarah McLachlan's, Bue's songs have more weight, and more grit mixed in with the ethereal wisps ... It's intimate yet intimidating, and Bue makes it work." - Michael L. Walsh, City Pages

"...Bue's distinctive voice which sounds like a bit twangier and subdued Ani DiFranco and her frequently caustic and always well crafted lyrics" - Rob Van Alostine, City Pages

"It's for someone who wants something fresh and uninhibited, something stimulating and candid, something instinctive and unbridled. It's a winner." - John Ziegler, Duluth News Tribune

"Her work has developed more complexity and texture; she's moving beyond the singer/songwriter niche into music more broadly imagined." - Rich Horton, Rift Magazine

HOLY BONES

1. Candy *
2. Cheribum *
3. Holy Bones *
4. Heart's Desire *
5. Put Up
6. Archaeology
7. Veal
8. A Million Moths

* Recommended Tracks /
FCC CLEAN: 1, 2, 3, 4 *



Apple
in the
Ocean
available
on itunes

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Musicians:

Mary Bue: vocals, guitar, piano, synth on 1
Brett Molitor: bass on 1 - 5, 8
Marcus Matthews: drums on 1 - 5, 8
Kyle MacLean: guitar on 1 - 6, 8
Zac Bentz: synth on 2 - 6, 8
Heather Millis: bass on 6 & 7
Scott Millis: drums on 6 & 7
Jake Larson: organ on 3 & 7

Recorded & mixed by Eric Swanson at Sacred Heart Studio
Mastered by Tom Herbers at Creation Audio

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